

# ANNA PLEMONS

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Department of English

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## Education

### **PhD., English, emphasis in Rhetoric and Composition, May 2014**

Washington State University, Pullman, WA

Committee: Patricia Ericsson (co-chair), Victor Villanueva (co-chair), Kristin Arola  
Dissertation: *A Lingering Coloniality: Considering the Epistemic and Structural (Im)Possibilities of University-Sponsored Prison Writing Programs*

### **M.S., Secondary Education, 2001**

Kansas State University, Manhattan, KS

### **B.A., Speech and Hearing Science, 2000**

Washington State University, Pullman, WA

## Scholarship

### **Peer Reviewed Articles and Book Chapters**

“Retention, Critical Pedagogy, and Students as Agents: Eschewing the Deficit Model.” Co-authored with Beth Buyserie and Patty Ericsson. Book chapter for *Overcoming Writers’ Block: Retention, Persistence, and Writing Programs*, Eds. Todd Ruecker, Dawn Shepherd, Heidi Estrem, and Beth-Brunk Chavez. April, 2017.

“Literacy as an Act of Creative Resistance: Joining the Work of Incarcerated Teaching Artists at a Maximum-Security Prison.” *Community Literacy Journal* 7.2 (2013). 39-52.

“Saying Good-bye, Keeping My Keys.” *Teaching Artist Journal* 11.2 (2013). 97-104.

### **Work in Progress**

#### **Monograph:**

Showing Up: Decolonial Options in Rhetoric and Composition. *Studies in Writing and Rhetoric*. Full monograph manuscript under review.

#### **Book Chapters:**

“Beyond Progress: In Search of An Indigenous Methodology for the Prison Classroom.” Chapter proposal for Guidebook on Critical Approaches to Higher Education in Prison. Ed. Rebecca Ginsburg. *Routledge*. Under contract.

“Something Other Than Progress: Resisting the Capitalistic Logics of Higher Education in Prison.” Chapter for *Prison Pedagogy: Teaching and Learning with Imprisoned Writers*. Eds. Lockard and Rankins-Robertson. *Syracuse University Press*. Edited collection under review.

#### **Articles/Essays:**

“Represa, Ca.” Essay submitted for a proposed collection of work by teachers in the U.S. prison. Ed. Leigh Sugar. Under review.

**Invited Publications**

- “Tattooing Scar Tissue.” January 25, 2015. <http://tajaltspace.com/tattooing-scar-tissue-anna-plemons/>
- “On the Periphery.” August 30, 2014. <http://tajaltspace.com/on-the-periphery-anna-plemons/>
- “Seven Good Mermaids.” February 3, 2014. <http://tajaltspace.com/seven-good-mermaids-anna-plemons/>
- “Poem Number 99.” May 1, 2013. <http://tajaltspace.com/poem-number-99-anna-plemons/>
- “The Teacher’s Chair.” March 19, 2013. <http://tajaltspace.com/the-teachers-chair-anna-plemons/>
- “Showing Up.” January 1, 2013. <http://tajaltspace.com/showing-up/>
- “Working in Impossible Places.” November 14, 2012. <http://tajaltspace.com/impossible-places/>

**The following invited publications have been reprinted:**

- “On Balance.” December 2, 2014. <http://tajaltspace.com/on-balance-anna-plemons/> Reprinted: Teaching Artist Journal 13.2 (2015). 104-105.
- “The End of the Prison Honeymoon.” October 29, 2013. <http://tajaltspace.com/the-end-of-the-prison-honeymoon-anna-plemons/>. Reprinted as: “Beginning the Real Work: The End of the Prison Honeymoon.” Teaching Artist Journal 12.2 (2014). 110-111.
- “Color Theory for Writing Teachers.” August 13, 2013. <http://tajaltspace.com/color-theory-for-writing-teachers-anna-plemons/>. Reprinted: Teaching Artist Journal 12.1 (2013). 45-46.
- “The ‘Worst Teacher Ever.’” January 22, 2013. <http://tajaltspace.com/the-worst-teacher-ever/>. Reprinted twice: Teaching Artist Journal 12.4 (2014). 251. Special Issue: Writing About Teaching Practice and Teaching Artist Journal 11.3 (2013). 175-176.

**Teaching Experience**

*\*Course design indicated by an asterisk*

**Washington State University Department of English, 2010-present**

- Digital Diversity**, 5 semesters\*
- Technical and Professional Writing**, 3 semesters\*
- Technical and Professional Writing** (online course), 1 semester
- Revision Workshop**, 3 semesters\*
- History of Rhetoric**, 1 semester\*
- Principles of Rhetoric**, 1 semester\*
- College Composition**, 3 semesters\*
- Writing and Research, Honors**, 1 semester\*
- Writing & Advanced Writing Tutorials**, 4 semesters
- Special Problems: Historical and Contemporary Issues in Incarceration**, 1 semester (2 credits)\*

**Incarcerated Student Program, Lake Tahoe Community College, 2015-present**

- Basic Writing**, 4 terms
- College Composition**, 2 terms

**Arts in Corrections, California State Prison-Sacramento and Sierra Conservation Center**

- Creative Nonfiction**,\* 2009-present

**Academic and Career Services, Washington State University, 2003-2008**

- New Student Seminar**, 12 semesters\*

## General Administration

**Director, College of Arts and Sciences Critical Literacies Achievement and Success Program (CLASP),**  
2015-present

**Critical Literacies Achievement and Success Program, Grant Sustainability Coordinator, 2011-2013.**

## Writing Program Administration

**WSU Writing Program Portfolio Reader, Fall 2015-present**

**Co-Instruct Graduate Student Teaching Apprenticeship 1-cr. Course, Fall 2015**

**Co-Instruct WAC Faculty Workshop Series (10 meetings), 2 sections, Fall 2015**

**Basic Writing Curriculum Development, LTCC Incarcerated Student Program, Fall 2015**

## Grant Experience/Grant Projects

**California Arts Council Curriculum Development Grant, 2016-17, \$13,800**

**Arts in Corrections Instructional Grant, CSP-Sacramento, 2016-17, \$4,880**

**Arts in Corrections Instructional Grant, CSP-Sacramento, 2015-16, \$3,600**

**Arts in Corrections Instructional Grant, CSP-Sacramento, 2014-15, \$2,400**

**Grant Sustainability Coordinator for the College Spark Grant, Critical Literacies Achievement and Success Program, 2011-2013 (see WPA Administration and Related Work).**

## Editorial Experience

**Associate Editor, *Studies in Writing and Rhetoric*, Conference on College Composition and Communication/National Council of Teachers of English, 2013-2015.**

**Associate Editor, "The Best of Independent Rhet/Comp Journals," Fall 2013.**

## Scholarly Presentations

"A Pedagogy for the Visiting Room: Indigenous Theory and Relational Methodologies in the Prison Classroom." Conference on College Composition and Communication. To be delivered March 14-17, 2018; Kansas City, MO.

"Cultivating Success: Rethinking Retention Programs and Pedagogies." Conference on College Composition and Communication. March 15-18, 2017; Portland, OR.

Retention, Persistence, and Writing Programs: Supporting Student Success: Half-Day Workshop presenter. Conference on College Composition and Communication. March 15-18, 2017; Portland, OR.

The Prison Next Door: What Types of Connections Do We Want to Cultivate? Half-Day Workshop presenter. Conference on College Composition and Communication. March 15-18, 2017; Portland, OR.

"A Pedagogy for the Visiting Room: Leveraging Educational Opportunities in Support of Incarcerated Students and Their Families." National Conference on Higher Education in Prison. November 3-6, 2016. Nashville, TN.

"The Colonial Rhetoric of Progress in Retention Initiatives." As part of the panel: Decolonizing Retention: Indigenous Methodologies, SRTOL, and Contrastive Rhetoric in Composition Pedagogy and Program Design. Conference on College Composition and Communication. April 8, 2016; Houston, TX.

## Scholarly Presentations, continued

“Changing the Narrative: Prison Writing in the Era of Mass Incarceration.” Washington State University English Department Colloquium Series. January 29, 2016; Pullman, WA.

“Something other than Progress: Resisting the Capitalistic Logics of Higher Education in Prison.” National Conference on Higher Education in Prison. November 7, 2015. Pittsburgh, PA.

“Twice Censored: The Intertwining Bureaus of the Prison and the University.” Conference on College Composition and Communication Prison Workshop. Tampa, FL: March 18, 2015

“Indigenous Philosophy and the Demystification of the Bureau.” Race & Pedagogy National Conference. September 25-27, 2014; Tacoma, WA.

“Crisis and Rhetorical Strategy in the History and Future of Arts in Corrections.” Western States Rhetoric and Literacy Conference. November 7-8, 2014; Reno, NV.

“The (Counter)Public and the IRB, or How Community Projects Get ‘Schooled.’” Conference on College Composition and Communication. March 13-16, 2013; Las Vegas, NV.

“Listening to the Data: Composition, Retention, and Sustainability in the Critical Literacies Achievement and Success Program at WSU.” Washington State University English Colloquium Series. February 15, 2013; Pullman, WA.

“A Place for Poems: Art as Activism in the California Prison.” Black History Month Speaker Series. February 13, 2013; Pullman, WA.

“Local Writers and Literacy Production: The Dialectical Relationship between the Sacramento Poetry Center and Their Writing Neighbors at New Folsom Prison.” Pacific Ancient and Modern Languages Association. October 19-21, 2012; Seattle, WA.

“Audience and Agency: Transitioning Student-Teacher Dialogue through Pedagogies of Inclusion.” Conference on College Composition and Communication. March 21-24, 2012; St. Louis, MO.

“Teachers, Artists, and Activists Inside/Out: Prison, Art and the Rhetorics of Community-based Activism.” Washington State University English Colloquium Series. October 7, 2011; Pullman, WA.

“Teachers/Writers in Other Places: The Obscured Communities of Composition’s Future.” High Mountain Affiliate Conference of Writing Program Administrators. September 23-24, 2011; Spokane, WA.

“The Prison Classroom: Voices Coming Over The Wall.” Pacific Northwest American Studies Association Conference. April 14-16, 2011; Vancouver, WA.

“The Role of Athletic and Racial Identity in the Development of the Academic Self.” National Race and Pedagogy Conference. September 14-16, 2006; University of Puget Sound, Tacoma, WA.

## Invited Presentations

“Incarcerated Writers and Literacy Mentorship.” National Arts in Corrections Conference. June 26, 2017. Loyola Marymount University, Los Angeles, CA.

“A Pedagogy for the Visiting Room: Designing Curriculum That Respects and Supports Incarcerated Students as Literacy Mentors in Their Own Families.” Prison Special Interest Group, Conference on College Composition and Communication. March 16, 2017. Portland, OR.

## Invited Presentations, continued

“Stereotype Threat and Cross-Cultural Communication.” 3<sup>rd</sup> Annual TRiO SSS Leadership Symposium. February 25, 2017. Washington State University.

Invited panelist for film screening of *13<sup>th</sup> From Slave to Criminal With One Amendment*. November 14, 2016. Washington State University.

“Writing Personal Identity Narrative.” Under the Skin: An Introspective Look at Self, Speaker Series. Center for Mestizo and Indigenous Research and Engagement. Washington State University. October 20, 2016.

“Stereotype Threat and Student Retention.” All-Faculty Equity and Diversity Seminar. Lake Tahoe Community College. February 5, 2016; Lake Tahoe, CA.

“Designing Assignments with Course Goals in Mind.” Co-presentation with Lisa Johnson-Shull. WSU Writing Program Speaker Series. February 24, 2016; Pullman, WA.

“Stereotype Threat Theory and First-Generation Students: Strategies for Faculty and Staff.” WSU Financial Aid Office Multi-campus retreat. Co-presentation with Eva Navarijo. November 4, 2015; Pullman, WA.

“Stereotype Threat Theory and First-Generation Students: Strategies for Writing Centers.” WSU Writing Center Professional Development Series. October 12, 2015; Pullman, WA.

“Stereotype Threat Theory and First-Generation Students: Strategies for Faculty and Staff.” WSU First Year Programs Speaker Series. Co-presentation with Eva Navarijo. September 23, 2015; Pullman, WA.

“Memos That Unlock Doors.” National Arts in Corrections Conference. June 16-18, 2015. University of San Francisco, San Francisco, CA.

“Tattooing Scar Tissue: Making Meaning in the Prison Classroom.” Washington State University English Colloquium Series. March 28, 2015; Pullman, WA.

At Night I Fly Panel Discussion: “The Dream Behind Bars at New Folsom Prison.” Washington State University MLK Program Film Series. March 27, 2015. Pullman, WA.

At Night I Fly Panel Discussion: The Creative Arts Program at CSP-Sac. February 22, 2013; The New School, New York, NY.

At Night I Fly Panel Discussion: The Creative Arts Program at CSP-Sac. February 19, 2013; Trinity College, Hartford, CT.

WAC Workshop, “Writing In Large Classes.” WSU, Fall 2011.

“Guiding Principles in Creating a Climate of Inclusion for Students of Color.” Methodology of Composition (graduate level English course). WSU, Fall 2008.

“Adoption and the Multiracial Family.” Panel Presentation for HD 204, Spring 2009; Pullman, WA.

“Race, Adoption, and Advocacy.” Panel Presentation, HD 204, Fall 2010; Pullman, WA.

“Race and Adoption: What I Want My Kid’s Teacher to Know.” Guest lecture in HD 350 [Diversity in Contemporary Families], Fall 2011; Pullman WA.

“Talking With Kids About Race: Conversations and Complications.” Lecture at P.S. I Love You; Spring 2012; Pullman, WA.

“Talking With Kids About Race.” Lecture at P.S. I Love You; Fall 2009; Pullman, WA.

## Awards

Critical Literacies Achievement and Success Program Advocate Award, 2015  
 WSU Summer Research Fellowship, 2015  
 Department of English Technical and Professional Writing Travel Award, 2015  
 Charles Blackburn Post-Doctoral Fellowship, 2014-2015  
 Schleiner Award for Distinction in Qualifying and Preliminary Exams, Fall 2012  
 WSU College of Liberal Arts Burgess Brothers Memorial Scholarship, 2012-13  
 English Department Travel Grant. 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017  
 Graduate & Professional Student Association Grant Award, 2012  
 Studies in Writing and Rhetoric Travel Grant, WSU English Department, 2014, 2015

## Certifications

Excellence in Teaching Online: Certificate of Instructional Effectiveness, Washington State University Global Campus (2015)  
 Professional Development Certificate, Washington State University Composition Program (2011)

## Service

WSU Institutional Review Board Member, 2017-2019  
 WSU Alive!, Faculty Presenter, 2017  
 WSU New Faculty Orientation, Presenter, 2017  
 WSU Common Reading Program, "Prison, Advocacy, and Art" Event Series Coordinator, Fall 2015  
 WSU Athletics Senior Student-Athlete Luncheon emcee, May 2015  
 WSU MLK Program "Perspectives from New Folsom Prison" Events Organizer, Spring 2015. Events included: film screening of *At Night I Fly*, English Colloquium panel, Q&A session, and Art Show, titled "Outsider art: Works from New Folsom: 1994-2014."  
 Department of English Technical and Professional Writing Study Group, Spring 2015  
 WSU Professional Development Certificate Session Leader: Working with Special Populations (2/18/15), Teaching Online (3/25/15)  
 Conference Proposal Reviewer, Computers and Writing, 2014  
 Graduate Research Network Discussion Leader, Computers and Writing, 2014  
 Volunteer, Computers and Writing, 2014

## PhD Committee Service

Brooklyn Walter, in progress  
 Anna Jordan, in progress

## Mentorship

Jasmine Cheatham, McNair Scholar, 2015

## Interinstitutional Projects

Outside Reader Project: Honors College and CSP-Sacramento Arts in Corrections Program, Fall 2016  
 Outside Reader Project: The WSU Writing Program and CSP-Sacramento Arts in Corrections Program, Spring 2017

## **Other Relevant Experience**

Assistant Director, WSU Academic & Career Services, 2007-2008

Learning Services Coordinator, WSU Academic & Career Services, 2002-2006

Academic Counselor, WSU Academic & Career Services, 2001-2002

Graduate Learning Specialist, Kansas State University Athletics, 2000-2001